

Please check the examination details below before entering your candidate information

Candidate surname					Other names			
Centre Number					Candidate Number			
<b>Pearson Edexcel</b> <b>Level 1/Level 2 GCSE (9–1)</b>					<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>			
<b>Monday 4 November 2019</b>								
Morning (Time: 1 hour 45 minutes)					Paper Reference <b>1EN0/01</b>			
<b>English Language</b> <b>Paper 1: Fiction and Imaginative Writing</b>								
<b>You must have:</b> Reading Text Insert (enclosed)							Total Marks <input type="text"/>	

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **ONE** in Section B.
- You should spend about 1 hour on Section A.
- You should spend about 45 minutes on Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*
- If you require additional space for your answers, this is provided at the back of this booklet on pages 19 and 20.

### Information

- The total mark for this paper is 64.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (\*) are ones where the quality of your written communication will be assessed  
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**SECTION A: Reading**

Read the text in the Reading Text Insert provided and answer ALL questions.

You should spend about 1 hour on this section.

Write your answers in the spaces provided.

- 1 From lines 6-8, identify the phrase that explains how long it will be before the soldiers arrive.

(Total for Question 1 = 1 mark)

- 2 From lines 1-8, give **two** ways in which the mood of the crowd is shown.

You may use your own words or quotations from the text.

1 .....

2 .....

(Total for Question 2 = 2 marks)

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3 In lines 16-33, how does the writer use language and structure to show the thoughts and feelings of Miss Hale and Mr Thornton?

Support your views with reference to the text.

(6)

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(Total for Question 3 = 6 marks)



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4 In this extract, there is an attempt to create a sense of growing tension.

Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(15)

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(Total for Question 4 = 15 marks)

**TOTAL FOR SECTION A = 24 MARKS**





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**SECTION B BEGINS ON THE NEXT PAGE.**



**SECTION B: Imaginative Writing**

**Answer ONE question. You should spend about 45 minutes on this section.**

**Write your answer in the space provided.**

**EITHER**

- \*5** Write about a time when you had the courage to fight for something that you believed in.

Your response could be real or imagined.

*\*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 5 = 40 marks)**

**OR**

- \*6** Look at the images provided.

Write about when you were part of a crowd.

Your response could be real or imagined. You may wish to base your response on one of the images.

*\*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 6 = 40 marks)**

**BEGIN YOUR ANSWER ON PAGE 12.**

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**TOTAL FOR SECTION B = 40 MARKS**  
**TOTAL FOR PAPER = 64 MARKS**



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Additional answer space:  
Indicate which question(s) you are answering.

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**Pearson Edexcel Level 1/Level 2 GCSE (9–1)**

**Monday 4 November 2019**

Morning (Time: 1 hour 45 minutes)

Paper Reference **1EN0/01**

**English Language**

**Paper 1: Fiction and Imaginative Writing**

**Section A: Reading Text Insert**

**Reading Text**

**Do not return this Reading Text Insert with the Question Paper.**

**Advice**

- Read the text before answering the questions in Section A of the Question Paper.

Turn over ►

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**Read the text below and answer Questions 1–4 on the Question Paper.**

*In this extract Miss Margaret Hale is visiting Mr. Thornton, a mill owner. A dangerous and angry mob of poor workers marches to the mill demanding higher wages. Mr. Thornton has sent for soldiers to break up the crowd.*

**North and South: Elizabeth Gaskell**

'Had you not better go upstairs, Miss Hale?'

Margaret's lips formed a 'No!'—but he could not hear her speak, for the tramp of innumerable steps right under the very wall of the house, and the fierce growl of low deep angry voices that had a ferocious murmur of satisfaction in them, more dreadful than their baffled cries not many minutes before.

5

'Never mind!' said he, thinking to encourage her. 'I am very sorry you should have been entrapped into all this alarm; but it cannot last long now; a few minutes more, and the soldiers will be here.'

'Oh, God!' cried Margaret, suddenly; 'there is Boucher. I know his face, though he is livid with rage,—he is fighting to get to the front—look! look!'

10

'Who is Boucher?' asked Mr. Thornton, coolly, and coming close to the window to discover the man in whom Margaret took such an interest. As soon as they saw Mr. Thornton, they set up a yell,—to call it not human is nothing,—it was as the demonic desire of some terrible wild beast for the food that is withheld from his ravening\*. Even he drew back for a moment, dismayed at the intensity of hatred he had provoked.

15

'Let them yell!' said he. 'In five minutes more—. Keep up your courage for five minutes, Miss Hale.'

'Don't be afraid for me,' she said hastily. 'But what in five minutes? Can you do nothing to soothe these poor creatures? It is awful to see them.'

'The soldiers will be here directly, and that will bring them to reason.'

20

'To reason!' said Margaret, quickly. 'What kind of reason?'

'The only reason that does with men that make themselves into wild beasts. By heaven! they've turned to the mill-door!'

'Mr. Thornton,' said Margaret, shaking all over with her passion, 'go down this instant, if you are not a coward. Go down and face them like a man. Speak to your workmen as if they were human beings. Speak to them kindly. Don't let the soldiers come in and cut down poor creatures who are driven mad. I see one there who is. If you have any courage or noble quality in you, go out and speak to them, man to man.'

25

He turned and looked at her while she spoke. A dark cloud came over his face while he listened. He set his teeth as he heard her words.

30

'I will go. Perhaps I may ask you to accompany me downstairs, and bar the door behind me; my mother and sister will need that protection.'

'Oh! Mr. Thornton! I do not know—I may be wrong—only—'

But he was gone; he was downstairs in the hall; he had unbarred the front door; all she could do, was to follow him quickly, and fasten it behind him, and clamber up the stairs again with a sick heart and a dizzy head. Again she took her place by the farthest window. He was on the steps below; she saw that by the direction of a thousand angry eyes; but she could neither see nor hear anything save the savage satisfaction of the rolling angry murmur. She threw the window wide open. Many in the crowd were mere boys; cruel and thoughtless,—cruel because they were thoughtless; some were men, gaunt\*\* as wolves, and mad for prey. She knew how it was; they were like Boucher, with starving children at home—relying on ultimate success in their efforts to get higher wages, and enraged beyond measure at discovering that men were to be brought in to rob their little ones of bread. Margaret knew it all; she read it in Boucher's face, forlornly desperate and livid with rage. If Mr. Thornton would but say something to them—let them hear his voice only—it seemed as if it would be better than this wild beating and raging against the stony silence.

*ravening\** – violently hunting for food

*gaunt\*\** – very thin, especially because of sickness or hunger

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***Acknowledgement:***

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