



Oxford Cambridge and RSA

Monday 12 June 2023 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

2

Section A

Reading meaning and effects

You should spend about **1 hour** on this section.

Question 1 is about **Text 1**, *Enigma* by Robert Harris.

1 Look at lines 5–9.

(a) Identify **two** phrases which show that Jericho left in a hurry.

1

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2

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[2]

(b) Identify **one** phrase which shows it is winter.

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..... [1]

(c) Explain how we can tell that, as he rides his bike, Jericho is excited.

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..... [1]

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6

Question 4 is about **Text 1**, *Enigma*, and **Text 2**, *A Crossing: A Cyclist's Journey Home*.

4 'Both texts powerfully present an exciting journey.'

How far do you agree with this statement?

In your answer you should:

- discuss what makes the journeys exciting
- explain how far the excitement of the cyclists is because of their journey
- compare the ways the writers present the journeys.

Support your response with quotations from **Text 1** and **Text 2**.

[18]

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Section B

Writing imaginatively and creatively

Choose **one** of the writing tasks.

You should spend about **1 hour** on this section.

In questions marked with an asterisk (*) you will be assessed on the quality of your extended response. You should plan and check your work carefully.

EITHER

5* 'At that moment she realised...'

Use this as the opening words of a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about their experience.

[40]

OR

6* Write a description of an exciting journey you have made.

You should write about:

- things, people or places that were connected with the journey
- how the journey affected your thoughts and feelings
- the way you feel about that journey now.

[40]

Write the number of the question you have chosen to answer.

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END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

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