



Oxford Cambridge and RSA

**Monday 22 November 2021 – Morning**

**GCSE English Literature**

**J352/22 Shakespeare**

**Time allowed: 50 minutes**



**You must have:**

- the OCR 12-page Answer Booklet

**Do not use:**

- copies of the texts

**INSTRUCTIONS**

- Use black ink.
- Write your answer in the Answer Booklet. The question number must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **one** question on the text you have studied.

**INFORMATION**

- The total mark for this paper is **40**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **12** pages.

**ADVICE**

- Read each question carefully before you start your answer.

**BLANK PAGE**

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## Shakespeare

## Romeo and Juliet

Choose **ONE** question.

**EITHER**

- 1 Explore the ways in which Shakespeare dramatically portrays the relationship between Juliet and Lady Capulet. Refer to this extract from Act 3 Scene 5 and elsewhere in the play.

[40]\*

*In this extract, Juliet's mother tells Juliet her plans for revenge upon the murderer of Tybalt, and Lord Capulet's plans for Juliet's rapid marriage to Paris.*

- JULIET                    Indeed I never shall be satisfied  
                                  With Romeo till I behold him—dead—  
                                  Is my poor heart so for a kinsman vex'd.  
                                  Madam, if you could find out but a man  
                                  To bear a poison, I would temper it,  
                                  That Romeo should, upon receipt thereof,  
                                  Soon sleep in quiet. O, how my heart abhors  
                                  To hear him nam'd, and cannot come to him,  
                                  To wreak the love I bore my cousin Tybalt  
                                  Upon his body that hath slaughter'd him!
- LADY CAPULET        Find thou the means, and I'll find such a man.  
                                  But now I'll tell thee joyful tidings, girl.
- JULIET                    And joy comes well in such a needy time.  
                                  What are they, beseech your ladyship?
- LADY CAPULET        Well, well, thou hast a careful father, child;  
                                  One who, to put thee from thy heaviness,  
                                  Hath sorted out a sudden day of joy  
                                  That thou expects not, nor I look'd not for.
- JULIET                    Madam, in happy time, what day is that?
- LADY CAPULET        Marry, my child, early next Thursday morn  
                                  The gallant, young, and noble gentleman,  
                                  The County Paris, at Saint Peter's Church,  
                                  Shall happily make thee there a joyful bride.
- JULIET                    Now, by Saint Peter's Church, and Peter too,  
                                  He shall not make me there a joyful bride.  
                                  I wonder at this haste, that I must wed  
                                  Ere he that should be husband comes to woo.  
                                  I pray you tell my lord and father, madam,  
                                  I will not marry yet; and when I do, I swear  
                                  It shall be Romeo, whom you know I hate,  
                                  Rather than Paris. These are news indeed!
- LADY CAPULET        Here comes your father; tell him so yourself,  
                                  And see how he will take it at your hands.

**OR**

**2** 'Romeo remains an immature and unrealistic character throughout the play.'

To what extent do you agree with this view of Shakespeare's portrayal of Romeo? Explore at least two moments from the play to support your ideas.

**[40]\***

## The Merchant of Venice

Choose **ONE** question.

### EITHER

- 3 Explore the ways in which Shakespeare presents hatred between Shylock and the Christians of Venice. Refer to this extract from Act 2 Scene 5 and elsewhere in the play.

[40]\*

*In this extract, Shylock has been invited to feast with Antonio and is reluctant to leave Jessica alone while the Christians are celebrating a carnival.*

SHYLOCK                      What, are there masques? Hear you me, Jessica:  
Lock up my doors, and when you hear the drum,  
And the vile squealing of the wry-neck'd fife,  
Clamber not you up to the casements then,  
Nor thrust your head into the public street  
To gaze on Christian fools with varnish'd faces;  
But stop my house's ears – I mean my casements;  
Let not the sound of shallow fopp'ry enter  
My sober house. By Jacob's staff, I swear  
I have no mind of feasting forth to-night;  
But I will go. Go you before me, sirrah;  
Say I will come.

LAUNCELOT                      I will go before, sir. Mistress, look out at window for all this,  
  
  There will come a Christian by  
  Will be worth a Jewess' eye. [Exit]

SHYLOCK                      What says that fool of Hagar's offspring, ha?

JESSICA                        His words were 'Farewell, mistress'; nothing else.

SHYLOCK                      The patch is kind enough, but a huge feeder,  
Snail-slow in profit, and he sleeps by day  
More than the wild-cat; drones hive not with me,  
Therefore I part with him; and part with him  
To one that would have him help to waste  
His borrowed purse. Well, Jessica, go in;  
Perhaps I will return immediately.  
Do as I bid you, shut doors after you.  
Fast bind, fast find –  
A proverb never stale in thrifty mind. [Exit]

JESSICA                        Farewell; and if my fortune be not crost,  
I have a father, you a daughter, lost.

### OR

- 4 To what extent does an audience find Bassanio a likeable character? Explore at least two moments from the play to support your ideas.

[40]\*

**Macbeth**

Choose **ONE** question.

**EITHER**

- 5** How does Shakespeare portray the effect Macbeth has on Scotland? Refer to this extract from Act 2 Scene 4 and elsewhere in the play.

[40]\*

*In this extract, Ross and the Old Man discuss events after the murder of King Duncan.*

OLD MAN          Threescore and ten I can remember well;  
Within the volume of which time I have seen  
Hours dreadful and things strange; but this sore night  
Hath trifled former knowings.

ROSS    Ah, good father,  
Thou seest, the heavens, as troubled with man's act,  
Threatens his bloody stage. By th' clock 'tis day,  
And yet dark night strangles the travelling lamp.  
Is't night's predominance, or the day's shame,  
That darkness does the face of earth entomb,  
When living light should kiss it?

OLD MAN    'Tis unnatural,  
Even like the deed that's done. On Tuesday last,  
A falcon, tow'ring in her pride of place,  
Was by a mousing owl hawk'd at and kill'd.

ROSS                                  And Duncan's horses – a thing most strange and certain –  
Beauteous and swift, the minions of their race,  
Turn'd wild in nature, broke their stalls, flung out,  
Contending 'gainst obedience, as they would make  
War with mankind.

OLD MAN    'Tis said they eat each other.

ROSS                                  They did so; to the amazement of mine eyes,  
That look'd upon't.

*[Enter MACDUFF]*

Here comes the good Macduff.  
How goes the world, sir, now?

MACDUFF                  Why, see you not?

**OR**

- 6** Explore different ways in which Shakespeare presents betrayal in *Macbeth*. Explore at least two moments from the play to support your ideas.

[40]\*

**Much Ado About Nothing**

Choose **ONE** question.

**EITHER**

- 7 How does Shakespeare dramatically portray the relationship between Hero and Claudio? Refer to this extract from Act 4 Scene 1 and elsewhere in the play.

[40]\*

*In this extract, Claudio is about to marry Hero, but then accuses her of being unfaithful.*

CLAUDIO Sweet Prince, you learn me noble thankfulness.  
There, Leonato, take her back again;  
Give not this rotten orange to your friend;  
She's but the sign and semblance of her honour.  
Behold how like a maid she blushes here.  
O, what authority and show of truth  
Can cunning sin cover itself withal!  
Comes not that blood as modest evidence  
To witness simple virtue? Would you not swear,  
All you that see her, that she were a maid  
By these exterior shows? But she is none:  
She knows the heat of a luxurious bed;  
Her blush is guiltiness, not modesty.

LEONATO What do you mean, my lord?

CLAUDIO Not to be married,  
Not to knit my soul to an approved wanton.

LEONATO Dear, my lord, if you, in your own proof,  
Have vanquish'd the resistance of her youth,  
And made defeat of her virginity –

CLAUDIO I know what you would say. If I have known her,  
You will say she did embrace me as a husband,  
And so extenuate the 'forehand sin.  
No, Leonato,  
I never tempted her with word too large  
But, as a brother to his sister, show'd  
Bashful sincerity and comely love.

HERO And seem'd I ever otherwise to you?

CLAUDIO Out on thee! Seeming! I will write against it.  
You seem to me as Dian in her orb,  
As chaste as is the bud ere it be blown;  
But you are more intemperate in your blood  
Than Venus, or those pamper'd animals  
That rage in savage sensuality.

HERO Is my lord well, that he doth speak so wide?



OR

- 8 How does Shakespeare present Benedick's change of character in *Much Ado About Nothing*? Explore at least two moments from the play to support your ideas.

[40]\*

END OF QUESTION PAPER





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